

## STAY ALERT

Four couple longways set  
Each man has partner on right, facing another couple across the set  
Couples are numbered CW  
1s and 4s on men's side, 2s and 3s on women's side

- A1: Second and 4<sup>th</sup> couples dance forward *while* 1<sup>st</sup> and 3<sup>rd</sup> couples fall back; 2<sup>nd</sup> and 4<sup>th</sup> couples fall back while 1<sup>st</sup> and 3<sup>rd</sup> dance forward; then all couples dance CW to finish half round. (At the end of bar 4, 2<sup>nd</sup> and 4<sup>th</sup> couple turn towards partner to face CW **and** at the end of bar end they pull back right shoulder to flow into)
- A2: Third and fourth couples and at the same time second and first couples dance right hands across once round. The centre four dancers (3W, 1W, 4M & 2M) dance left hands across 3/4 round while dancers on the ends, 1M with 2W and 3M with 4W set and change places (L).
- B1: First woman and 2W and at the same time 3W & 4W change places (R), *while* all the men set. Men meet original partner; box the gnat and swing.
- B2: All couples promenade CCW to finish 1 place CCW from where they began the dance.

**Music:** Own Tune: 'Stay Alert' by E. Goossen **or** Suggested recording: 'Bryon's Boutade' on CD; Take Off by the Flying Romanoes

**Choreographer:** E. Goossen

**Dedication:** To Sue Stanton. I need to 'Stay Alert' to keep up with Sue. In all realms of her life Sue is an amazing problem-solver, communicator and organizer. There is 'no moss growing under her feet'.

\* As revised August 2015