

JOYFUL RETURN


Triplic Minor - (triple progression)

The Next Twenty-Five

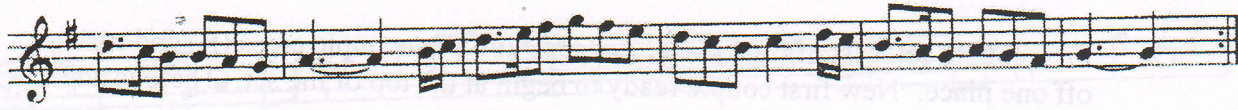
E. Goossen



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: G, Em, D, G, Bm, D, D7, G, Em.



Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated below the staff: C, G, D, G, G, Bm.



Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with eighth and quarter notes. Chords are indicated below the staff: G, Em, D, Bm, Em, G, Am, G, D, G.

Music 'Joyful return' by E. Goossen

Dedication: to Jan Sten, who is celebrating his 62nd birthday this year. We enjoyed return, together he has been away dancing or researching. He is an avid dancer as well as a historian. He is able to follow a thread, no matter how convoluted, to decipher the essence from the maze of information he has researched. As he enjoys making sense of the unusual, I hope to write this character with his usual vision.

Note: 1) When we first danced this one of the dancers suggested it would make a great three couple longways dance. The only change necessary is to revise the last 4 bars of A2 to a CW gypsy once and a half round.

2) Alternate B1 & B2: more accessible than the version above

B1: Path the same for the dancing couple, but the supporting couples, set once, dance a double diagonally into the centre of the set, and fall back to place ready to join in the turn single (L).

B2: Dancing couple, omit the balance at the beginning of the phrase and dance the same path as described in the above B2, while the supporting couples repeat the alternate B1. All couples run single (R) at the end of the phrase.