

The Best is Yet to Be

Duple Minor Improper

Music: William and Catherine

- A1:** Couples set to partner advancing, turn single (R), draw poussette half to change places. (couples are progressed, 1s proper and 2s improper). Half poussette is CW.
- A2:** Right hands across once round, set to partner advancing slightly; women right hand turn to finish in the centre of the dance, first woman facing down and second woman facing up while the men cast up/off. Men finish with original neighbour on their right, first man facing up and second man facing down.
- B:** Men, with current partner, dance forward a double, turn to face each other and slip down/up to finish in a line of 4 across the set; still facing this current partner. Set and counter-clockwise gypsy three-quarters (finishing 1s proper, 2s improper and not yet progressed). Flow into
- C1:** Left hands across once round, change places with partner (passing left) and set once.
- C2:** First couple dances down the middle (4 measures), dance up to 2nd place; face each other and fall back to place. (Second couple dances up to first place during at the beginning of the phrase)

Dance devised by Elizabeth Goossen in celebration of the wedding of His Royal Highness, the Duke of Cambridge to Her Royal Highness, the Duchess of Cambridge on April 29th, 2011. The title is taken from John Lennon's song "Grow Old with Me"

Music: William and Catherine, composed by Elizabeth Goossen. As revised March 2012