

# SUNLIT SHADOWS

Circle for three couples  
First couple has back to music: number CCW

- A1: First man gates 1W half way, box the gnat\* (1s are again facing into the centre) they keep hands joined and dance forward, separate, 1W dances in front of 2M and behind 2W *while* 1M dances in front of 3W and behind 3M, 1's meet, dance toward original place to finish between the 2<sup>nd</sup> and 3<sup>rd</sup> couples ready for
- A2: First woman and the 2s, dance left and then right hands across *while* 1M, with the 3s, dance right and then left hands across. On the last 2 bars of the phrase 1s dance toward original place as the other couples finish the hands across.
- B1: All face partner, set, allemande\* (R)  $\frac{3}{4}$  so women finish in the centre ready to dance left hands across one place round and turn single (L) (finish in centre of the circle facing partner) *while* men dance CW 2 places round.
- B2: All facing partner, set, allemande\* (R) to change places, (stay shoulder to shoulder) turn single left, finish facing CCW nearer hands joined, dance one place CCW.

Second couple now has back to the music and is ready to dance A1. Repeat with 2<sup>nd</sup> couple as the dancing couple and then 3<sup>rd</sup> couple as the dancing couple.

\* see Glossary

**Music:** 'Sunlit Shadows', by E. Goossen

**Choreographer:** E. Goossen

**Dedication:** To Jeannie Gilbert. Jeannie has an amazing garden where she spends all her 'spare' time. There are many sunlit shadows there with the great trees, the shrubs, the many different garden beds and the river running at the back of the property. Jeannie is as many-layered, colourful, productive and bountiful as her garden.