

# SIR ROGER

Longways for three couples

- A1: First woman, followed by her partner, casts off one place and dances across the set to finish in 2M's place, 1M finishes in 2W's place (2s dance up on bars 3 & 4). First and second couples dance right hands across once round
- A2: First woman, followed by her partner, casts off one place and dances across the set to finish in 3W's place, 1M finishes in 3M's place (3s dance up on bars 3 & 4). First and third couples dance left hands across once round.
- B1: First and third couples set, (finish the setting facing out, 2 women join nearer hands as do the men). The third couple gates the first couple half way (couples have changed places and are facing across the set). The second couple gates\* the first couple.
- B2: All three couples set and cross the dance (R); flow into CW ring half round\*\*

The couples are now in the order 3, 1, 2. The new top couple ready to begin.

\* see Glossary

\*\* revised July 2015

**Music:** 'Sir Roger' by E. Goossen

**Choreographer:** E. Goossen

**Dedication:** To Roger Palser with thanks for his energy, friendship and for always being ready with a willing and very able hand.