

# BRIGHT AS THE MORNING

In the Evening

Two couples, facing

## Double Rounds

E. Goossen

The image shows three staves of musical notation for the piece 'Bright as the Morning'. Each staff is in the key of G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and one sharp. The first staff has a key signature of one sharp. The second and third staves also have a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and one sharp. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and one sharp.

Chords for the first staff: G D G D G D G D G D

Chords for the second staff: G C G D G G D7 D C D7 D

Chords for the third staff: C D7 C G C G D7 G G

Dedication: to Robin Lynch, a long time dancing friend with a wonderful sense of humor and a way with words. A special thanks for taking time to read through all these dances and ensure that they make sense to dancers other than the choreographer.

Music: 'Bright as the Morning' by E. Goossen