

DOUBLE ROUNDS

Caroline's Fancy

E. Goossen

Music: 'Double Rounds' by E. Goossen

Dedication: to the Fine Companions. When our arrangements are too complicated and we become confused, we fall back on our "Double Rounds" plan.

* this figure works well when there is a good space between couples. If the room is crowded OR a simpler version is required, a circle round and back works well (in this case the women would not finish A1 facing out but would finish their opposite ready to begin the circle).

If dancing as a duple minor a) A2 would be circle four round and back b) ** the back to back in B1 is with original neighbour