

FELICITATIONS OF RAPID MOTION

Square, numbered CCW
In four parts

Part 1:

- A1: Men set and honour to partner, right and left; all into centre a double and fall back.
- A2: Women set and honour, right and left; all into centre a double and fall back.
- B1: Set to partner, change places (R), right shoulder back to back with partner.
- B2: Circle eight round and back. (Men finish in original places with new partner)

Part 2:

- A1: Men slow set and honour to partner, full siding with partner
- A2: Women repeat.
- B1: Set to partner, change places (R); women dance left hands across once round, *while* men dance CW half round the set, (first man is facing fourth woman, etc.) Couples are improper.
- B2: Set, change places (R); men dance left hands across half way *while* women travel CW $\frac{1}{4}$ round the set (women are heading to original opposite's place). Men finish left hands across in the centre and meet their original opposite ready to turn (R) $\frac{3}{4}$ and finish in square.

Part 3:

- A1: Men slow set and honour, arm right with partner
- A2: Women slow set and honour, arm left with partner.
- B1: Same as in Part 2, men will be facing original partner at end of B1
- B2: Same as in Part 2, (women will now be three places CW round from where they began the dance.)

Part 4: same as Part 1.

Music: 'Caroline's Fancy' by E. Goossen dedicated to Caroline McDowall, a wonderful energetic creative woman. Thanks to Caroline for all her ideas and work for Village Green.

Choreographer: E. Goossen

Dedication: To Jeannie Gilbert. An energetic, well organized, 'get it done now' woman who loves dances with complexity as well as elegance.