

DOUBLE ROUNDS

Sicilian Circle

First couple facing CW, second couple facing CCW

or

Duple Minor Improper

- A1: Men change places (R), into right hands across once round, women change places (R), and **stay facing out** (1st women are facing CW and 2nd women are facing CCW) Note: First men are on the inside of the circle, 2nd men are on the outside of the circle.
- A2*: Women dance round the next two men, as described below, and finish where they began this figure, facing their partner,
- First women, pass the man on the outside by the right, cross the set, loop around the man on the inside by the left and return to places, left shoulder round outside man.
- Similarly, 2nd women pass inside man by the right, cross the set, loop around the outside man by the left and return to places, left shoulder round inside man. As first and second women meet, they pass right shoulders.
- B1: Set to partner, change places (R), dance back to back with original opposite**.
- B2: Set to partner, turn single (R) into a right shoulder back to back with partner. First couple face CW, 2s face CCW ready to begin again.

Music: 'Double Rounds' by E. Goossen

Choreographer: E. Goossen

Dedication: To the Fine Companions. When our arrangements are too complicated and we become confused, we fall back on our 'Double Rounds' plan.

* this figure works well when there is a good space between couples.

If the room is **crowded** OR a **simpler version** is required, a circle round and back works well (in this case the women would not finish A1 facing out but would finish facing their opposite ready to begin the circle)

If dancing as a duple minor a) A2 would be circle four round and back

b) ** the back to back in B1 is with original neighbour