

The Next One Hundred Years of Joy

A line of dancers in the order 1M 1W 2W 2M 3M 3W 4W 4M
Partners are facing.

- A1: The 1st and 2nd couples and likewise the 3rd and 4th couples dance a right shoulder straight hey for four. The 1st and 2nd W and likewise the 3rd and 4th women do not pass left shoulders at the end but pass right shoulders (they follow their respective partner). The last 2 bars become a CW ring.
The 1st and 2nd couples are facing each other and the 3rd and 4th couples the same. (ie. the couples are in a longways set with the 1st and 3rd couples improper)
- A2: First and 2nd couples and likewise 3rd and 4th couples circle round and back
- B1: First and 2nd couples set once and change places (the 1s split the 2s) and likewise the 3rd and 4th couples set once and change places (the 4s split the 3s).
The 1s and 4s set once and dance left hands across half round while the 2s and 3s turn single (2s up; 3s down) and set once.
- B2: All CCW rhapsody* (4 bars) then cast right to finish in a line of 4 (to progressed place) and set. (the order is now 2M 2W 4W 4M 1M 1W 3W 3M)

This dance was devised initially to celebrate the first 100 years of CDSS but because it is more complex I decided to write a dance that could be easily enjoyed by all dancers. The was the impetus behind "The first One Hundred" The dancers in Village Green enjoyed this and so I decided to keep it and rename it to " The next one hundred" looking to the future.

Dance devised and music composed by Elizabeth Goossen

*Village Green is now using rhapsody in place of gypsy