

# On Her Way

Duple Minor

Music: On Her Way

- A1: First couple crosses (R) and cast off to 2<sup>nd</sup> place (2s dancing up).  
All set and turn single ( R)
- A2: Men cast into a CCW ring while women pass each other (R), then they loop left and fall in behind their partner; all circle CCW until 2s are above the 1s (bars 1-6); 1s face down and dance away from each other to the end of a line of 4 facing up while the 2s dance down (turn away from each other) to finish in the centre of the line (Order 1W 2M 2W 1M all facing up)\*
- B 1- 4 Line of four falls back a double and dances forward a double  
5- 8 First man with 2W and at the same time 2M with 1W California twirl\*\*. Set to same.  
9 -14 First couple changes places with each other by dancing an outward CCW half rhapsody\*\*\*, finish in the centre facing up and slightly below the 2s. First couple dances up and casts to progressed places while 2s meet below the 1s and dance up to progressed place.

\*This move became known as 'squish the circle' as we danced it.

\*\* in this case, woman's right is in man's left, woman dances under raised arms to change places, face each other to set.

\*\*\* Village Green is now using rhapsody in place of gypsy.

Dance devised and music composed by Elizabeth Goossen for Mary Louise Chown as she celebrated her 65<sup>th</sup> birthday. She is on her way to..... her imagination is the limit

If wanting to call this to a group of beginning dancers, the following changes work well

- A1: 5-8 The women step forward, together, then back & together; men the same  
A2: 1-4 Circle four(L) once round;  
5-8 Squish the circle and set  
B as above