

# SUNDAY EVENING

Square numbered CCW

- A1: Head women right hand turn  $\frac{3}{4}$ . *while* head men dance 1 place CCW outside set, and between the standing side couple to meet partner, join hands in promenade hold and dance through original place, continue CW to finish on the side (head couples need to be dancing toward original places on bar 4) *while* the side couples, beginning on bar 5, dance forward to meet, pass through (R) (all pull back with right shoulder to face partner), fall back with opposite into head place (side men have moved 1 place CW, side women 1 place CCW).
- A2: Head women (now on sides) chain across (now all are with opposite, all women are one place CCW from where they began, and the men are 1 place CW from where they began). Original side couples  $\frac{1}{2}$  right and left.
- B1: Original head couples  $\frac{1}{2}$  right and left. All dance a two hand turn once round with corner.
- B2: Circle eight round and back.

New head couples initiate A1, repeat dance 3 more times.

**Music:** 'Sunday Evenings' by E. Goossen

**Choreographer:** E. Goossen

**Dedication:** To all the members of the Fine Companions, whose company I enjoy almost every Sunday evening. I think we work well together, which the dancers will have to do in order to make the first 8 bars of the dance work.