

SUNDAY EVENING

• bluesy number CCM

Sunlit Shadows

E. Geosse

High noon right here turn. Always pass me since I place CCM outside set
and between the singing this couple to west better join hands in bromides
bed - sad house through original place, continue CCM to finish on this side
obiz all slits all day.

The musical score is handwritten in black ink on white paper. It features four staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 3/4 throughout. Chords are indicated below each staff: Staff 1: Em, C, Em, Bm, Em, C. Staff 2: Am, D7, G, C, Em, Bm, Em, C. Staff 3: D7, D7, G, G, Em, G, Em, G. Staff 4: D, C, G, Em, G. The score includes several grace notes and slurs. A bracket labeled "last time" covers the last two measures of the fourth staff.

* the third time through the tune, finish B section on G