## **MARY'S GARDEN**

## **Duple Minor**

- A1: First corners forward a double and back while second corners cast off/up\* one place, dance across the set and into each other's place; second corners forward a double and back while first corners cast off/up\* one place, dance across the set and into each other's place (progressed and improper).
- A2: All set, fall back a double, dance forward and cross, passing partner (R), to finish on own side.
- B1: Right hand star, left hand star.
- B2: First couple set, cross passing right, woman dances up, around the 2s above, *while* man dances down around the 2s below (pass right to the one you meet), finish in progressed places.
  - \* see Glossary

Music: Suggested recording: 'Wherever She Goes' on CD; Purcell Encore Disc 1

Choreographer: E. Goossen

**Dedication:** To Mary Louise Chown. Telling stories has become a major part of Mary's life. This is also reflected in her expanding garden, which is colourful and varied; some parts cultivated and controlled, other parts wilder, letting nature take over.