

JOYFUL RETURN

Triple Minor - (triple progression)

- A1: First couple set, cast off one place (2s dance up), first couple dance a half figure eight, the woman up and the man down.
- B1: Chase figure: 1W, followed by 2M and his partner, *while* 1M, followed by 3W and her partner, dance across the set (pass right), down/up one place, across the set and then up/down one place. First couple end where they began and the 2nd and 3rd couples have changed places. All turn single left.
(Dancers are travelling a CW path; first couple pass right and cast right.)
- B2: All set, then chase figure: 1W, again followed by 2s, *while* first man, followed by 3s, cross the set (pass left), dance up/down one place, across the set and then down/up one place. First couple are in 2nd place improper, 2nd and 3rd couples are in 1st and 3rd place respectively and proper.
(Dancers are travelling a CCW path; first couple pass left and cast left.)
- A2: First couple set, cast off one place, 3s dance up: First couple cross (R) and cast off one place. New first couple ready to begin at the top of the set. There is no waiting out.

Music: 'Joyful Return' by E. Goossen

Choreographer: E. Goossen

Dedication: To Dan Stone, who is celebrating his 65th birthday this year. We enjoy Dan's return, whether he has been away dancing or researching. He is an avid dancer as well as a historian. He is able to follow a thread, no matter how convoluted, to decipher the essence from the maze of information he has researched. As he enjoys making sense of the unusual, I hope he will dance this chase figure with his usual vigour.

Note: 1) When we first danced this one of the dancers suggested it would make a great three couple longways dance. The only change necessary is to revise the last 4 bars of A2 to a CW gypsy once and a half round.

2) Alternate B1 & B2: more accessible than the version above

B1: Path the same for the dancing couple, but the supporting couples, set once, dance a double diagonally into the centre of the set, and fall back to place ready to join in the turn single (L).

B2: Dancing couple, omit the balance at the beginning of the phrase and dance the same path as described in the above B2, while the supporting couples repeat the alternate B1.

All couples turn single (R) at the end of the phrase.