

# **BRIGHT AS THE MORNING**

In the Evening

Two couples, facing

## **Part 1:**

A1: Forward a double and back, set and turn single.

A2: Forward a double and back, set and turn single.

B1: Men dance a CW gypsy about 1 ¼ times *while* women dance CW ¼ round the set; set once (turning to face CCW, pull back R shoulder). Each couple give left hand to partner, change places, then men lead chase CCW ¼ round the set.

B2: Men dance a CCW gypsy about 1 ¼ times *while* women dance CCW ¼ round the set; set once (turning to face CW, pull back L shoulder). Each couple give right hand to partner, change places, then men lead chase CW ¼ round the set to original places.

## **Part 2:**

A1: Gentle siding (R) with partner, set and turn single.

A2: Gentle siding (L) with partner, set and turn single.

B1: same as Part 1.

B2: same as Part 1.

## **Part 3:**

A1: Arm right with partner, set and turn single.

A2: Arm left with partner, set and turn single.

B1: Same as Part 1.

B2: Same as Part 1.

**Music:** 'Bright as the Morning' by E. Goossen

**Choreographer:** E. Goossen

**Dedication:** To Robin Lynch, a long time dancing friend with a wonderful sense of humour and a way with words. A special thanks for taking time to read through all these dances and ensure that they make sense to dancers other than the choreographer.